

# “The GAP” by Liza Penkova

## Technical Rider

The following are the "ideal" requirements for a dance performance of “The Gap”. It is understood that all rider requirements may not be able to be met by the theatre's. We will do our best to adapt according to the specifications of a theatre.

### **STAGE**

Stage dimensions:

Stage Front to Back - 10 meters

Stage width (masked) - 10 meters

“The Gap” set includes: Linoleum flooring (Black)

The stage needs to be made available to the light tech, for his uninterrupted use, a minimum of 24 hours prior to performance for setup, rehearsal time and technical cue to cue. The ideal would be 48 hours or more

The stage cannot be used by any other attraction or event once the light tech has begun to set up, until after the final performance and removal of all performance equipment

The entire backstage area, and wings must be cleared of all props, equipment and debris.

Stage must be deemed safe and acceptable—no splinters, exposed hardware or loose traps. The stage will need to be swept and damp mopped prior to each performance.

Only authorised theatre personnel are allowed on stage, load-in through to load-out.

A scaled house and stage plan, diagram of lighting positions, lighting instrumentation inventory and sound system technical inventory and completed technical questionnaire are to be provided to the light technician with signed contract.

### **LIGHTING**

Execute provides light plot.

Lights must be rough hung before the light tech arrival.

Lights must not be moved or adjusted after they've been set for the performance.

House lights dimming capabilities.

The performance is run on Qlab.

## **SOUND**

A suitable house sound system; covering the whole range of hearable frequencies (sub + medium and high); size of system is according to the venue specific.

Will require an audio mixer with the minimum of **four** (4) open audio channels and **One** (1) main out.

Two (2) Monitor speakers full spectra.

1 Shure SM58 + 1 Floor stands

## **VIDEO**

One video projector with a minimum of 4000 ansi lumens must be hung on the ceiling for the use of subtitles , projected on the black backdrop

## **DRAPERY**

Act curtain black.

Enough masking to hide backstage area from audience.

## **PERSONNEL** (Provided by and at Presenter cost)

One person familiar with the entire operations of the venue with decision making power must be present the entire time that the light tech is working (setup, perform, strike). Experienced Technical Support Crew.

All technical support crew personnel must participate in cue to cue and work performance(s).

Backstage prop crew will also help with setup and strike.

One(1) Lighting / Stage technician

One(1) Sound / Stage technician

One(1) Stage technician ( Needed only if the setup is 24h or less before the show)

A studio should be available for rehearsal of the performers during your technical time on stage.

All necessary personnel to properly handle "front of house" operations, including ticket sales, ushering, personnel for handling publicity and promotions.

Nelson will arrive at theatre a minimum of 8 hours before performance.

Venue familiar personnel should be there upon his scheduled arrival.

## **MISCELLANEOUS**

PERFORMANCE LENGTH: 50 MINUTES.

A public announcement is needed before the show asking the audience to turn their

phones off or activate the function flight mode.

A full technical guide including; lighting and stage plot and technical cue sheets will be provided to the Presenter.

Setup and Technical cue to cue should take no longer than two hours (with lights “already” roughed).

House staff must clear with the light tech before opening house.

The scenography of the show requires the check in of two suitcases when played abroad.

*Please contact Liza Penkova with any questions regarding performance and technical requirements.*

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