Liza Penkova

THE GAP – 18 STEPS THROUGH (DANCE) HISTORY PART II

Technical rider

General

Duration show	55 minutes
Break	no
Dancer	1
Technician	1
Dressing rooms	1
Fire effects	no
Smoke	no
Set	10 black chairs, costumes and mic

Arrival, set up and breakdown will pass by an external communication. Set up an breakdown is takes the full day of the show

The theater provides

- Minimal 1 technician to set up light and sound

- Minimal space:

  hight for the lights is 6,5 meters
  space 10 by 10 meters.

  Smaller is possible but needs to be communicated to Liza

- Black box space and black dance carpetes.

- Lights as noted in the light plot. All lights and gels are as noticed in the plot , PLEASE communicate if you don't have them all. LED COBWASH needs to be rented if not available or to discuss with liza.

  preferable etc lighting desk because there's a showfile existing, If not the local technician needs to be aware that the programming needs to be done before arrival. All information can be sent if needed.

- 10 black chairs, they will be part of the scenery
- 1 mic SM 57 for vocal amplify 2 speakers as monitors upstage and front house speakers and a small mixing board. Main sound will be played by labtop with QLAB, so provide a clean system without noices please.

Liza brings

- Costumes and props