LEGEND

liza penkova
12/11/2022

LEGEND

- BRITEQ LED COBWASH
- FRESNEL 1KW
- PC ETC 650
- PAR CP 62
- PAR CP 60
- ACP

- LEE 203
- LEE 202
- LEE 201

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liza penkova
12/11/2022

Cobalt - show file printout

Software version: 8.2.1.27

Printed: 2012-01-01 1:42

Summary

Sequences:	2
Presets:	54
Groups:	1
All Palettes:	0
Focus Palettes:	0
Color Palettes:	0
Beam Palettes:	0
Devices:	0
Dimmers:	1024
Universes:	1 2

Sequences
Presets
Groups
Palettes
Device List
Channel Database
Channel List
Output List

Sequence 1 -

Back to Top

Step 1 Preset 1.0 - mise
Step 2 Preset 2.0 - house out
Step 3 Preset 3.0 - liza @ chair
Step 4 Preset 2.0 - start music carmen
Step 5 Preset 4.0 - takes of wig
Step 6 Preset 5.0 - start prelude
Step 7 Preset 6.0 -
Step 8 Preset 7.0 -
Step 9 Preset 8.0 -
Step 10 Preset 9.0 -
Step 11 Preset 10.0 - end fuge + liza middle point
Step 12 Preset 11.0 - end text jerome bell
Step 13 Preset 12.0 - its not like ballet - GO
Step 14 Preset 13.0 -
Step 15 Preset 14.0 -
Step 16 Preset 15.0 -
Step 17 Preset 16.0 -
Step 18 Preset 17.0 -
Step 19 Preset 18.0 -
Step 20 Preset 19.0 -
Step 21 Preset 20.0 -
Step 22 Preset 21.0 - end tjaikovski - liza in the back
Step 23 Preset 22.0 - 5 seconds after music (alice) starts
Step 24 Preset 22.5 -
Step 25 Preset 23.0 -
Step 26 Preset 24.0 - liza starts humming and changes dance
Step 27 Preset 24.5 - after 15 seconds of humming
Step 28 Preset 25.0 - tyst som en komet + 2 sec
Step 29 Preset 25.2 - fu
Step 30 Preset 26.0 - liza in position @ mic with music (Strauss)
Step 31 Preset 27.0 - after leg stretched + ca cetait different GO
Step 32 Preset 27.5 - liza takes silver blanket
Step 33 Preset 27.7 - dear east - what world - GO
Step 34 Preset 27.8 -
Step 35 Preset 28.0 -

Step 1 mise
Preset 1.0 house

Times

Out: In: Wait:

Intensities

3	5	12	15	24	25	36	49	51	52	53	58	59
50	50	50	50	50	50	50	50	50	50	50	50	50

Step 2 house out

Preset 2.0 start

Times

Out: 10 In: 10 Wait:

Intensities

41	50	55	56	3	5	12	15	24	25	36	34	14	613	616
35	35	35	35	49	49	49	59	59	59	59	60	61	90	100

617	618
100	100

Step 3 liza @ chair

Preset 3.0 dressing

Times

Out: In: Wait:

Intensities

45	38	28
45	50	51

Step 4 start music carmen

Preset 2.0 start

Times

Out: 1 In: 1 Wait:

Intensities

41	50	55	56	3	5	12	15	24	25	36	34	14	613	616
35	35	35	35	49	49	49	59	59	59	59	60	61	90	100

617	618
100	100

Step 5 takes of wig

Preset 4.0 east

Times

Out: 10 In: 10 Wait:

Intensities

22	616	617	618
40	100	100	100

Step 6 start prelude
Preset 5.0 prelude
Times
Out: 7 In: 7 Wait: 7

Intensities

1	616	617	618
25	100	100	100

Step 7
Preset 6.0 fu
Times
Out: 3 In: 3 Wait: 59

Intensities

1	616	617	618
34	100	100	100

Step 8
Preset 7.0 fu
Times
Out: In: 30 Wait: 30

Intensities

15	25	1	616	617	618
27	27	40	100	100	100

Step 9
Preset 8.0 fu
Times
Out: 40 In: 40 Wait: 40

Intensities

22	24	36	1	15	25	616	617	618
33	33	33	69	74	74	100	100	100

Step 10

Preset 9.0 fu

Times

Out: 30 In: 30 Wait:

Intensities

14	3	5	12	41	50	55	56	22	24	36	1	15	25	616
34	38	38	38	41	41	41	41	45	45	45	70	77	77	100

617	618
100	100

Step 11 end fuge + liza middle point

Preset 10.0 end fuge

Times

Out: 15 In: 10 Wait:

Intensities

17	47	616	617	618
50	60	100	100	100

Step 12 end text jerome bell

Preset 11.0 dear east

Times

Out: 10 In: 10 Wait:

Intensities

55	17	47	56	616	617	618
40	50	54	54	100	100	100

Step 13 its not like ballet - GO

Preset 12.0 tjai

Times

Out: 10 In: 10 Wait: 1

Intensities

3	5	12	15	25	36	24	617	616	613	618
19	19	19	19	19	19	20	50	75	90	100

Step 14

Preset 13.0 fu

Times

Out: 5 In: 5 Wait: 5

Intensities

15	24	25	36	617	3	5	12	616	613	618
19	19	19	19	50	65	65	65	75	90	100

Step 15

Preset 14.0 fu

Times

Out: 5 In: 5 Wait: 5

Intensities

3	5	12	15	24	25	36	616	613	617	618
19	19	19	19	19	19	19	50	90	100	100

Step 16

Preset 15.0 fu

Times

Out: 5 In: 5 Wait: 5

Intensities

3	5	12	24	36	616	15	25	613	617	618
19	19	19	19	19	50	80	80	90	100	100

Step 17

Preset 16.0 fu

Times

Out: 5 In: 5 Wait: 5

Intensities

3	5	12	24	36	15	25	618	613	616
19	19	19	19	19	20	20	30	90	100

Step 18

Preset 17.0 fu

Times

Out: In: 5 Wait: 5

Intensities

3	5	12	15	25	618	24	36	613	616
19	19	19	20	20	30	80	80	90	100

Step 19
Preset 18.0 fu

Times

Out: In: Wait: 5

Intensities

616	3	5	12	15	25	24	36	617	613	618
M	19	19	19	19	19	20	20	60	90	100

Step 20
Preset 19.0 fu

Times

Out: In: Wait: 5

Intensities

3	5	12	24	36	15	25	616	617	613	618
19	19	19	19	19	20	20	60	60	90	100

Step 21
Preset 20.0 fu

Times

Out: In: Wait:

Intensities

616	617	3	5	12	15	24	25	36	41	50	55	56	613	618
60	60	70	70	70	70	70	70	70	70	70	70	70	90	100

Step 22 end tjaikovski - liza in the back
Preset 21.0 pina

Times

Out: In: Wait:

Intensities

616	617	618

60 60 100

Step 23 5 seconds after music (alice) starts
Preset 22.0 alice

Times

Out: 10 In: 10 Wait: 10

Intensities

617	15	24	25	36	12	41	50	55	56	3	5	14	34	618
3	30	30	30	30	35	35	35	35	35	38	38	50	50	56

616	613
96	100

Step 24
Preset 22.5 fu

Times

Out: 4:00 In: 4:00 Wait: 4:00

Intensities

617	15	24	25	36	3	5	12	41	50	55	56	14	34	616
30	36	36	36	36	41	41	41	45	45	45	45	50	50	70

613	618
100	100

Step 25
Preset 23.0 fu

Times

Out: 4:00 In: 4:00 Wait:

Intensities

616	617	12	15	24	25	36	41	50	55	56	3	5	14	34
61	61	68	70	70	70	70	70	70	70	70	71	71	75	75

613	618
100	100

Step 26 liza starts humming and changes dance

Preset 24.0 russian hum

Times

Out: 10 In: 15 Wait:

Intensities

15	24	25	36	41	50	55	56	12	3	5	613	616	617	618
40	40	40	40	40	40	40	40	43	46	46	47	100	100	100

Step 27 after 15 seconds of humming

Preset 24.5 dear east

Times

Out: 15 In: 15 Wait:

Intensities

36	41	50	56	15	24	25	12	3	5	613	55	616	617	618
32	32	32	32	40	40	40	43	46	46	47	60	100	100	100

Step 28 tyst som en komet + 2 sec

Preset 25.0 jefferson

Times

Out: 3 In: 3 Wait:

Intensities

3	5	12	616	617	618
69	69	70	100	100	100

Step 29 fu

Preset 25.2 fu

Times

Out: In: 30 Wait: 30

Intensities

3	5	12	47	616	617	618
100	100	100	100	100	100	100

Step 30 liza in position @ mic with music (Strauss)

Preset 26.0 burlesque

Times

Out: 3 In: 3 Wait:

Intensities

3	5	12	24	36	15	25	6	7	8	41	50	55	56	613
19	19	20	25	25	30	30	40	40	40	40	40	40	40	100

616
100

Step 31 after leg stretched + ca cetait different GO
Preset 27.0 studio

Times

Out: 3 In: 3 Wait:

Intensities

14	34	41	50	55	56	3	5	12	15	24	25	36	613	616
50	50	75	75	75	75	85	85	87	91	91	91	91	100	100

617	618
100	100

Step 32 liza takes silver blanket
Preset 27.5 middle

Times

Out: 10 In: 10 Wait:

Intensities

41	50	55	56	3	5	12	14	34	613	47	17	616	617	618
19	19	19	19	25	25	27	30	30	58	59	60	100	100	100

Step 33 dear east - what world - GO
Preset 27.7 end

Times

Out: 7 In: 7 Wait:

Intensities

616	617	618
100	100	100

Step 34

Preset 27.8 bowing

Times

Out: 7 In: 7 Wait:

Intensities

613	1	3	5	12	14	15	24	25	34	36	41	50	55	56
16	55	55	55	55	55	55	55	55	55	55	64	64	64	64

616	617	618
100	100	100

Step 35

Preset 28.0 house on

Times

Out: 10 In: 10 Wait:

Intensities

3	5	12	14	34	41	50	55	56	15	24	25	36	49	51
49	49	50	50	50	50	50	50	50	54	54	54	54	55	55

52	53	58	59	616
55	55	55	55	100

FOLLOWONS AND WAITING TIMES

Q6:	**FOLLOWON**	**7 SECONDES**
Q7:	**FOLLOWON**	**59 SECONDES**
Q8:	**FOLLOWON**	**30 SECONDES**
Q9:	**FOLLOWON**	**40 SECONDES**
Q11:	**FOLLOWON**	**1 SECONDE**
Q12:	**FOLLOWON**	**5 SECONDES**
Q13:	**FOLLOWON**	**5 SECONDES**
Q14:	**FOLLOWON**	**5 SECONDES**
Q15:	**FOLLOWON**	**5 SECONDES**
Q16:	**FOLLOWON**	**5 SECONDES**
Q17:	**FOLLOWON**	**5 SECONDES**
Q18:	**FOLLOWON**	**5 SECONDES**
Q19:	**FOLLOWON**	**5 SECONDES**
Q23:	**FOLLOWON**	**10 SECONDES**
Q24:	**FOLLOWON**	**10 SECONDES**
Q25:	**FOLLOWON**	**10 SECONDES**
Q29:	**WAIT**	**30 SECONDES**

Printouts programming etc liza penkova 12/11/2022

lisa del 12 november
4. Preset List
2. Live
3.0, lisa @ chair
Channels - Current: 3.0 dressing Next: 2.0
Used in play channels (Palette Text)
Step Preset Text Times
1 1.0 mise
2 2.0 house out Time: 10
3 3.0 lisa @ chair
4 2.0 start music carmen *Out: 1 In: 1
5 4.0 takes of wig
6 5.0 start prelude
7 6.0 fu
8 7.0 fu
9 8.0 fu
10 9.0 fu
11 10.0 end fuge + lisa middle point
12 11.0 end text jerome bell
Time: 10
Followon: 7 Time:
Followon: 59 Tim
Followon: 30 In: 3
Followon: 40 Tim
Time: 30
Out: 15 In: 10
Time: 10
All Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball R/T

lisa del 12 november
4. Preset List
2. Live
2.0, start music carmen
Channels - Current: 2.0 start Next: 4.0
Used in play channels (Palette Text)
Step Preset Text Times
2 2.0 house out Time: 10
3 3.0 lisa @ chair
4 2.0 start music carmen Time: 1
5 4.0 takes of wig *Out: 10 In: 10
6 5.0 start prelude
7 6.0 fu
8 7.0 fu
9 8.0 fu
10 9.0 fu
11 10.0 end fuge + lisa middle point
12 11.0 end text jerome bell
13 12.0 its not like ballet - GO
Followon: 7 Time:
Followon: 59 Tim
Followon: 30 In: 3
Followon: 40 Tim
Time: 30
Out: 15 In: 10
Time: 10
Followon: 1 Time:
All Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball R/T

1/1 2:06
liza def 12 november
4. Preset List
2. Live
4.0, takes of wig
GO Pause GoBack Seq- Seq+
Step Preset Text Times
3 3.0 liza @ chair
4 2.0 start music carmen Time: 1
5 4.0 takes of wig Time: 10
6 5.0 start prelude Followon: 7 Out:
7 6.0 fu Followon: 59 Tim
8 7.0 fu Followon: 30 In: 3
9 8.0 fu Followon: 40 Tim
10 9.0 fu Time: 30
11 10.0 end fuge + liza middle point Out: 15 In: 10
12 11.0 end text jerome bell Time: 10
13 12.0 its not like ballet - GO Followon: 1 Time:
14 13.0 fu Followon: 5 Time:
Channels - Current: 4.0 east Next: 5.0
Used in play channels (Palette Text)
1 2 3 5 6 7 8 12 14 15
17 22 24 25 28 34 36 38 41 45
40
47 49 50 51 52 53 55 56 58 59
331 613 616 617 618
F F F
Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball R/T

liza def 12 november
6. Preset List
2. Live
start prelude
start music carmen Time: 1
takes of wig Time: 10
start prelude Followon: 7 Time:
fu
end fuge + liza middle point
end text jerome bell
its not like ballet - GO
Channels - Current: 5.0 prelude Next: 6.0
25
Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball R/T

1/1 2:06
Cobalt: Cobalt
[Play Archive]
liza def 12 november
1. Main Playback
4. Preset List
2. Live
Channels - Current: 6.0 fu Next: 7.0
Used in play channels (Palette Text)
GO Pause GoBack Seq- Seq+
+Build
Step Preset Text Times
5 4.0 takes of wig Time: 10
6 5.0 start prelude Followon: 7 Time:
7 6.0 fu Followon: 59 Tim
8 7.0 fu *Followon: 30 Out
9 8.0 fu Followon: 40 Tim
10 9.0 fu Time: 30
11 10.0 and fuge + liza middle point Out: 15 In: 10
12 11.0 end text jerome bell Time: 10
13 12.0 its not like ballet - GO Followon: 1 Time:
14 13.0 fu Followon: 5 Time:
15 14.0 fu Followon: 5 Time:
16 15.0 fu Followon: 5 Time:
3. Device Controls
All
Focus
Color
Beam
U1
U2
U3
ColorMixer
GelPicker
Trackball XY

1/1 2:06
Cobalt: Cobalt
[Play Archive]
liza def 12 november
1. Main Playback
4. Preset List
2. Live
GO Pause GoBack Seq- Seq+
+Build
Step Preset Text Times
6 5.0 start prelude Followon: 7 Time:
7 6.0 fu Followon: 59 Tim
8 7.0 fu Followon: 30 In: 5
9 8.0 fu *Followon: 40 Out
10 9.0 fu Time: 30
11 10.0 and fuge + liza middle point Out: 15 In: 10
12 11.0 end text jerome bell Time: 10
13 12.0 its not like ballet - GO Followon: 1 Time:
14 13.0 fu Followon: 5 Time:
15 14.0 fu Followon: 5 Time:
16 15.0 fu Followon: 5 Time:
17 16.0 fu Followon: 5 Time:
3. Device Controls
All
Focus
Color
Beam
U1
U2
U3
ColorMixer
GelPicker

1/1 2:06
liza del 12 november
4. Preset List
2. Live
end fuge + liza middle point
end text jerome bell
its not like ballet - GO
Beam
U1
U2
U3
ColorMixer
GelPicker

1/1 2:06
liza del 12 november
4. Preset List
2. Live
end fuge + liza middle point
end text jerome bell
its not like ballet - GO
Beam
U1
U2
U3
ColorMixer
GelPicker

1/1 2:06
liza def 12 november
1. Main Playback
4. Preset List
2. Live
10.0, end fuge + liza middle poi
GO Pause GoBack Seq- Seq+
+Build
Step Preset Text Times
9 8.0 fu Followon: 40 Tim
10 9.0 fu Time: 30
11 10.0 end fuge + liza middle point Out: 15 In: 10
12 11.0 end text jerome bell *Out: 10 In: 10
13 12.0 its not like ballet - GO Followon: 1 Time:
14 13.0 fu Followon: 5 Time:
15 14.0 fu Followon: 5 Time:
16 15.0 fu Followon: 5 Time:
17 16.0 fu Followon: 5 Time:
18 17.0 fu Followon: 5 In: 5
19 18.0 fu Followon: 5
20 19.0 fu Followon: 5
Channels - Current: 10.0 end fuge Next: 11.0
Used in play channels (Palette Text)
3. Device Controls
All Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball F/T

1/1 2:06
liza def 12 november
1. Main Playback
4. Preset List
2. Live
11.0, end text jerome bell
GO Pause GoBack Seq- Seq+
+Build
Step Preset Text Times
10 9.0 fu Time: 30
11 10.0 end fuge + liza middle point Out: 15 In: 10
12 11.0 end text jerome bell Time: 10
13 12.0 its not like ballet - GO *Followon: 1 Out:
14 13.0 fu Followon: 5 Time:
15 14.0 fu Followon: 5 Time:
16 15.0 fu Followon: 5 Time:
17 16.0 fu Followon: 5 Time:
18 17.0 fu Followon: 5 In: 5
19 18.0 fu Followon: 5
20 19.0 fu Followon: 5
21 20.0 fu
Channels - Current: 11.0 dear east Next: 12.0
Used in play channels (Palette Text)
3. Device Controls
All Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball F/T

1/1 2:06
liza del 12 november
4. Preset List
2. Live
12.0, its not like ballet - GO
end fuge + liza middle point
end text jerome bell
its not like ballet - GO
fu
end djalkovski - liza in the back
Beam
U1
U2
U3
ColorMixer
GelPicker

1/1 2:07
liza del 12 november
4. Preset List
2. Live
end text jerome bell
its not like ballet - GO
fu
fu
end djalkovski - liza in the back
5 seconds after music (yellow) starts
Beam
U1
U2
U3
ColorMixer
GelPicker

1/1 2:07
liza def 12 november
4. Preset List
2. Live
its not like ballet - GO
end tjaikovski - liza in the back
5 seconds after music (alice) starts

1/1 2:07
liza def 12 november
4. Preset List
2. Live
end tjaikovski - liza in the back
5 seconds after music (alice) starts

1/1 2:07
Cobalt: Cobalt
[Play Archive]
liza def 12 november
1. Main Playback
4. Preset List
2. Live
Seq 1
16.0, fu
GO Pause GoBack Seq- Seq+
+Build
Step Preset Text Times
15 14.0 fu Followon: 5 Time:
16 15.0 fu Followon: 5 Time:
17 16.0 fu Followon: 5 Time:
18 17.0 fu *Followon: 5 Out:
19 18.0 fu Followon: 5
20 19.0 fu Followon: 5
21 20.0 fu
22 21.0 end tjelkovski - liza in the back
23 22.0 5 seconds after music (alice) starts Followon: 10 Tim
24 22.5 fu Followon: 4:00 Ti
25 23.0 fu Time: 4:00
26 24.0 liza starts humming and changes dance Out: 10 In: 15
Channels - Current: 16.0 fu Next: 17.0
Used in play channels (Palette Text)
3. Device Controls
All
Focus
Color
Beam
U1
U2
U3
ColorMixer
GelPicker
Trackball H/T

1/1 2:07
Cobalt: Cobalt
lisa def 12 november
4. Preset List
2. Live
Channels - Current: 18.0 fu Next: 19.0
Used in play channels (Palette Text)
Step Preset Text Times
17 16.0 fu Followon: 5 Time:
18 17.0 fu Followon: 5 In: 5
19 18.0 fu Followon: 5
20 19.0 fu *Followon: 5 Out:
21 20.0 fu
22 21.0 end tjaikovski - lisa in the back
23 22.0 5 seconds after music (alice) starts Followon: 10 Tim
24 22.5 fu Followon: 4:00 Ti
25 23.0 fu Time: 4:00
26 24.0 lisa starts humming and changes dance Out: 10 In: 15
27 24.5 after 15 seconds of humming Time: 15
28 25.0 tyst som en komet +2 sec Time: 3
All Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball H/T

1/1 2:07
Cobalt: Cobalt
lisa def 12 november
1. Main Playback
4. Preset List
2. Live
Channels - Current: 19.0 fu Next: 20.0
Used in play channels (Palette Text)
Step Preset Text Times
18 17.0 fu Followon: 5 In: 5
19 18.0 fu Followon: 5
20 19.0 fu Followon: 5
21 20.0 fu *Out: 5 In: 5
22 21.0 end tjaikovski - lisa in the back
23 22.0 5 seconds after music (alice) starts Followon: 10 Tim
24 22.5 fu Followon: 4:00 Ti
25 23.0 fu Time: 4:00
26 24.0 lisa starts humming and changes dance Out: 10 In: 15
27 24.5 after 15 seconds of humming Time: 15
28 25.0 tyst som en komet +2 sec Time: 3
29 25.2 fu Wait: 30 In: 30
All Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball H/T

1/1 2:07
lisa def 12 november
4. Preset List
2. Live
21 20.0 fu
22 21.0 end tjaikovski - lisa in the back
23 22.0 5 seconds after music (alice) starts
24 22.5 fu
25 23.0 fu
26 24.0 lisa starts humming and changes dance
27 24.5 after 15 seconds of humming
28 25.0 tyst som en komet + 2 sec
29 25.2 fu
30 26.0 lisa in position @ mic with music (Strau
Followon: 10 Tim
Followon: 4:00 Ti
Time: 4:00
Out: 10 In: 15
Time: 15
Time: 3
Wait: 30 In: 30
Time: 3
Focus
Color
Beam
U1
U2
U3
ColorMixer
GelPicker

1/1 2:07
lisa def 12 november
4. Preset List
2. Live
22 21.0 end tjaikovski - lisa in the back
23 22.0 5 seconds after music (alice) start
Text: 5 seconds after music (alice) starts
24 22.5 fu
25 23.0 fu
26 24.0 lisa starts humming and changes dance
27 24.5 after 15 seconds of humming
28 25.0 tyst som en komet + 2 sec
29 25.2 fu
30 26.0 lisa in position @ mic with music (Strau
31 27.0 after leg stretched + co catalt different
Focus
Color
Beam
U1
U2
U3
ColorMixer
GelPicker

1/1 2:07
Cobalt: Cobalt
lisa def 12 november
4. Preset List
2. Live
22.0, 5 seconds after music (alic
GO Pause Goback Seq- Seq+
+Build
Step Preset Text Times
21 20.0 fu
22 21.0 end tjaikovski - lisa in the back
23 22.0 5 seconds after music (alice) start Followon: 10 Tim
24 22.5 fu *Followon: 4:00
25 23.0 fu Time: 4:00
26 24.0 lisa starts humming and changes dance Out: 10 In: 15
27 24.5 after 15 seconds of humming Time: 15
28 25.0 tyst som en komet + 2 sec Time: 3
29 25.2 fu Wait: 30 In: 30
30 26.0 lisa in position @ mic with music (Strau Time: 3
31 27.0 after leg stretched + ca cotait different Time: 3
32 27.5 lisa takes silver blanket Time: 10
Channels - Current: 22.0 alice Next: 22.5
Used in play channels (Palette Text)
3. Device Controls
All Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball 0/T

1/1 2:07
Cobalt: Cobalt
lisa def 12 november
4. Preset List
2. Live
22.5, fu
GO Pause Goback Seq- Seq+
+Build
Step Preset Text Times
22 21.0 end tjaikovski - lisa in the back
23 22.0 5 seconds after music (alice) starts Followon: 10 Tim
24 22.5 fu Followon: 4:00 Ti
25 23.0 fu *Out: 4:00 In: 4:00
26 24.0 lisa starts humming and changes dance Out: 10 In: 15
27 24.5 after 15 seconds of humming Time: 15
28 25.0 tyst som en komet + 2 sec Time: 3
29 25.2 fu Wait: 30 In: 30
30 26.0 lisa in position @ mic with music (Strau Time: 3
31 27.0 after leg stretched + ca cotait different Time: 3
32 27.5 lisa takes silver blanket Time: 10
33 27.7 dear east - what world - GO Time: 7
Channels - Current: 22.5 fu Next: 28.0
Used in play channels (Palette Text)
3. Device Controls
All Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball 0/T

1/1 2:07
liza del 12 november
4. Preset List
2. Live
23.0, fu
Step Preset Text Times
23 22.0 5 seconds after music (alice) starts Followon: 10 Tim
24 22.5 fu Followon: 4:00 Ti
25 23.0 fu Time: 4:00
26 24.0 liza starts humming and changes *Out: 10 In: 15
Text: liza starts humming and changes dance
27 24.5 after 15 seconds of humming Time: 15
28 25.0 tyst som en komet +2 sec Time: 3
29 25.2 fu Wait: 30 In: 30
30 26.0 liza in position @ mic with music (Strau Time: 3
31 27.0 after leg stretched + ca catalt different Time: 3
32 27.5 liza takes silver blanket Time: 10
33 27.7 dear east - what world - GO Time: 7
34 27.8 bowing Time: 7
Channels - Current: 23.0 fu Next: 24.0
Used in play channels (Palette Text)
3. Device Controls
Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball RT

1/1 2:07
liza del 12 november
4. Preset List
2. Live
24.0, liza starts humming and c
Step Preset Text Times
24 22.5 fu Followon: 4:00 Ti
25 23.0 fu Time: 4:00
26 24.0 liza starts humming and changes Out: 10 In: 15
27 24.5 after 15 seconds of humming *Out: 15 In: 15
28 25.0 tyst som en komet +2 sec Time: 3
29 25.2 fu Wait: 30 In: 30
30 26.0 liza in position @ mic with music (Strau Time: 3
31 27.0 after leg stretched + ca catalt different Time: 3
32 27.5 liza takes silver blanket Time: 10
33 27.7 dear east - what world - GO Time: 7
34 27.8 bowing Time: 7
35 28.0 house on Time: 10
Channels - Current: 24.0 russian hum Next: 24.5
Used in play channels (Palette Text)
3. Device Controls
Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball RT

1/1 2:07
Cobalt: Cobalt
liza def 12 november
1. Main Playback
4. Preset List
2. Live
24.5, after 15 seconds of hum
Step Preset Text Times
25 23.0 fu Time: 4:00
26 24.0 liza starts humming and changes dance Out: 10 In: 15
27 24.5 after 15 seconds of humming Time: 15
28 25.0 tyst som en komet + 2 sec *Out: 3 In: 3
29 25.2 fu Wait: 30 In: 30
30 26.0 liza in position @ mic with music (Strau Time: 3
31 27.0 after leg stretched + ca catalt different Time: 3
32 27.5 liza takes silver blanket Time: 10
33 27.7 dear east - what world - GO Time: 7
34 27.8 bowing Time: 7
35 28.0 house on Time: 10
Channels - Current: 24.5 dear east Next: 25.0
3. Device Controls
All Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball 0/T

1/1 2:07
Cobalt: Cobalt
liza def 12 november
1. Main Playback
4. Preset List
2. Live
25.0, tyst som en komet + 2 se
Step Preset Text Times
26 24.0 liza starts humming and changes dance Out: 10 In: 15
27 24.5 after 15 seconds of humming Time: 15
28 25.0 tyst som en komet + 2 sec Time: 3
29 25.2 fu *Wait: 30 Out: 5
30 26.0 liza in position @ mic with music (Strau Time: 3
31 27.0 after leg stretched + ca catalt different Time: 3
32 27.5 liza takes silver blanket Time: 10
33 27.7 dear east - what world - GO Time: 7
34 27.8 bowing Time: 7
35 28.0 house on Time: 10
Channels - Current: 25.0 jefferson Next: 25.2
3. Device Controls
All Focus Color Beam U1 U2 U3 ColorMixer GelPicker Trackball 0/T

1/1 2:07
liza def 12 november
4. Preset List
2. Live
Channels - Current: 25.2 fu Next: 26.0
Used in play channels (Palette Text)
Step
Preset
Text
Times
tyst som en kornet + 2 sec
Time: 3
fu
Wait: 30 In: 30
liza in position @ mic with music
Text: liza in position @ mic with music (Stress)
after leg stretched + ca cetalt different
Time: 3
liza takes silver blanket
Time: 10
door east - what world - GO
Time: 7
bowing
Time: 7
house on
Time: 10
Focus
Color
Beam
U1
U2
U3
ColorMixer
GoPicker

1/1 2:07
liza def 12 november
4. Preset List
2. Live
Channels - Current: 26.0 burlesque Next: 27.0
Used in play channels (Palette Text)
Step
Preset
Text
Times
tyst som en kornet + 2 sec
Time: 3
fu
Wait: 30 In: 30
liza in position @ mic with music
Time: 3
after leg stretched + ca cetalt diff
Text: after leg stretched + ca cetalt different GO
liza takes silver blanket
Time: 10
door east - what world - GO
Time: 7
bowing
Time: 7
house on
Time: 10
Focus
Color
Beam
U1
U2
U3
ColorMixer
GoPicker

1/1 2:07
Cobalt: Cobalt
[Play Archive]
liza def 12 november
4. Preset List
2. Live
Channels - Current: 27.0 studio Next: 27.5
Used in play channels (Palette Text)
Step Preset Text Times
29 25.2 hu Wait: 30 In: 30
30 26.0 liza in position @ mic with music (Strau Time: 3
31 27.0 after leg stretched + ca cetait diff Time: 3
32 27.5 liza takes silver blanket *Out: 10 In: 10
33 27.7 dear east - what world - GO Time: 7
34 27.8 bowing Time: 7
35 28.0 house on Time: 10
3. Device Controls
Focus
Color
Beam
U1
U2
U3
ColorMixer
GelPicker

1/1 2:07
Cobalt: Cobalt
[Play Archive]
liza def 12 november
4. Preset List
2. Live
Channels - Current: 27.5 middle Next: 27.7
Used in play channels (Palette Text)
27.5, liza takes silver blanket
Step Preset Text Times
30 26.0 liza in position @ mic with music (Strau Time: 3
31 27.0 after leg stretched + ca cetait different Time: 3
32 27.5 liza takes silver blanket Time: 10
33 27.7 dear east - what world - GO *Out: 7 In: 7
34 27.8 bowing Time: 7
35 28.0 house on Time: 10
3. Device Controls
Focus
Color
Beam
U1
U2
U3
ColorMixer
GelPicker

1/1 2:07
Cobalt: Cobalt
liza def 12 november
4. Preset List
2. Live
27.7, dear east - what world -
GO Pause GoBack Seq- Seq+
+Build
Step Preset Text Times
31 27.0 after leg stretched + ca ostait different Time: 3
32 27.5 liza takes silver blanket Time: 10
33 27.7 dear east - what world - GO Time: 7
34 27.8 bowing *Out: 7 In: 7
35 28.0 house on Time: 10
Channels - Current: 27.7 end Next: 27.8
Used in play channels (Palette Text)
Beam
U1
U2
U3
ColorMixer
GelPicker

1/1 2:07
Cobalt: Cobalt
liza def 12 november
4. Preset List
2. Live
27.8, bowing
GO Pause GoBack Seq- Seq+
+Build
Step Preset Text Times
32 27.5 liza takes silver blanket Time: 10
33 27.7 dear east - what world - GO Time: 7
34 27.8 bowing Time: 7
35 28.0 house on *Out: 10 In: 10
Channels - Current: 27.8 bowing Next: 28.0
Used in play channels (Palette Text)
Beam
U1
U2
U3
ColorMixer
GelPicker