

## **CV Liza Penkova**

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### **Personal choreographic work in progress 2019 - 2021:**

**"18 steps through (dance) history" PART I** : artistic research and solo dance piece in progress.

In Residency @ movement research New York fall 2019, In residency 2020 @ Le Boson/Bruxelles, DCV/Göteborg, 3e våningen/göteborg and MDT/Stockholm. Performance 11,12,13 december 2020 @3e våningen (cancelled and postponed due to Covid19).

**"Funambulist"** a dance/music trio with violinist Dejana Sekulic and pianist Nao Momitani to music by Sofia Gubaidulina " Der Seiltänzer". Work in progress performed digitally at Tanzmesse Düsseldorf 2020 and Dansmässa Stockholm 2020 och Februaridansen 2021 @3je Våningen/DCväst.

### **Personal work in collaborations with other artists 2009-2019**

**"Poems we never learned"** film by collective Phd in one night. Premiered October 2019 @ Display, Prag.

<http://www.display.cz/en/events/poems-from-which-we-learned>

**"The Silent Song"** with and by Sue Yeon Youn and filmmaker Pauline Fonsny Ongoing practice 2014-

(Residency: 2011 MDT/Stockholm, 2013 STUK/Leuven, 2015 PAF/France, 2015 SPAR/St Petersburg )

Film 1 presented at Work in Progress festival Brussels 2016.

<https://vimeo.com/145074717>

**"Phd in one night"** collaboration with and by *People coming from nowhere* collective ongoing interventions with educational

frame [https://www.phdinenight.net/news\\_video.html](https://www.phdinenight.net/news_video.html)

**"White Noise"** with and by *House of Bertha collective* Premier 2010 September 10 @ MDT, Stockholm

<http://mdtsthlm.se/archive/1233/> Tour: Bucharest/Romania, Leuven/Stuk

### **Working as a dancer for other artists 2002-2020:**

"Here Us Now" by **Helena Franzén/SE** ( Premier 2020 January @ Dansmuseet, Stockholm)

<https://helenafranzen.se/mitt-dansande-liv/>

"Les chantes des ruines " by **Michèle Noiret/BE** ( Premier 2019 July @ Theatre National Brussels)

Tour 2020: Brussels, Paris (cancelled), Hasselt (cancelled), Grenoble (cancelled). Upcoming tour 2021/22:

Oslo, Bergen, Trondheim, Freiburg, Paris, Hasselt.

<https://www.michele-noiret.be/fr/spectacles/creation>

"Carousel" by **Human works/NO**. (Premier 2018 October 4 @ RAS, Stavanger.)Tour: Oktober festival 2018, Bergen.

<https://tix.no/nb/event/1342/ras-human-works-akselsen-minkowicz-carousel/>

"Conversations" by **Veli Lehtovaara/FI**. Premier 2018 February 22 @ Zodiak, Helsinki.

<http://spacetime.com/projects/#/conversations/> Tour: Monthelon/France, Leuven/Belgium.

"What's left behind" by Helena Franzen. Premier 2017 March 23 @ Norrlands Operan, Umeå.

<http://helenafranzen.se/whats-left-behind/>

"New Narratives" by **Kunst-Werk/ Georgia Vardarou/BE**. Premier 2016 March 3 @ STUK, Leuven.

<https://www.youtube.com/watch?v=9KVTEvHhYGk> Tour: GENK, STOCKHOLM, ATHENS, ROTTERDAM.

"Golden Hours" by **ROSAS/Anna Teresa de Keersmaeker /BE** Premier 2015 januaey 23 @ Kaaitheter, Brussels.

[https://www.youtube.com/watch?v=OpXS\\_Ap3hs](https://www.youtube.com/watch?v=OpXS_Ap3hs)

"To make this up" by Helena Franzen. Premier 2013 september 21 @ Turteatern, Stockholm.

<https://vimeo.com/81179038>

#### **Dancer with Rosas dance company/ Anne Teresa de Keersmaeker 2009- 2014**

Creations: Mozart concert Arias, Drumming, April me, Rain, Bitches Brew, Cassandra, Ragas for the rainy season/Love supreme, D'un soir unjour, Reich evening, Zeitung, Golden Hours.

Repertory :Rosas danst Rosas, Fase, Bartok/Mikrokosmos, Verklarte Nacht.

#### **Dancer at the Gothenburg Opera Ballet 2002-2003**

Creations: Nutcracker/ Per Isberg, Swanlake/Jorma Uotinen 2002-2003

### **Choreographic contribution in music videos of other artists 2014-2019**

"L'internet" by **Manu Louis** <https://www.youtube.com/watch?v=T5P41smeeOk>

"Sometimes" by **Dominique Dalcan** <https://www.youtube.com/watch?v=DnSstTq5dhc>

### **Distinctions**

2019 received a two months Residency and travel grant to Movement Research New York from the Swedish art grants committee.

2002 representing Sweden at the Eurovision Dance contest for young dancers Final at Covent Garden London.

1998

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1999 Carina Ari Stipendium

## **Pedagogical experience 2008-2020:**

Main Subjects:

contemporary dance technique;  
improvisation and composition;  
Rosas-repertoire and theoretical introductions;  
contemporary dance history;  
Improvisation through eastern healing philosophy.

Locations:

Summer School PARTS/Brussels;  
Rosas dance company,  
Gärtnerplatz Theater/München;  
Paris Opera Garnier Ballet  
AP/Antwerpen Conservatoire,  
Charleroi danses,  
Impulstanz festival in Vienna,  
Gothenburg Opera Ballet,  
Daily professional training in Stockholm, Gothenburg and Malmo,  
Gdansk Dance Festival,  
Royal Swedish Ballet school in Stockholm and Gothenburg.

## **Education:**

2019- 2023 Master Didactic practices @ SKH, Stockholm

<https://www.uniarts.se/utbildningar/magister-masterprogram/samtida-dansdidaktik-master>

2014-2018 Art history A / Södertörns Högskola

French grammar/culture/history/ Högskola Dalarna

Russian grammar/culture/history / Högskola Dalarna

2017- BA 5 elements acupuncture SOFEA / Oslo <http://tao-akupunkturklinikk.no/skolen-intro.html>

2000-2002 Performing Arts Research and Training Studios / [www.parts.be](http://www.parts.be).

1997-2000 Kungliga Svenska Balettskolan i Stockholm <https://kungligasvenskabalettskolan.stockholm.se/>

1993-1997 Svenska Balettskolan i Göteborg <http://svenskabalettskolan.se>

1986 - 1993 Elementary School 163 , St Petersburg , Russia

## **Other skills**

Languages : Reading/Writing/Fluent: Swedish, Russian, English, French

Basic fluency and reading: Polish

Instruments: Basic skill in Piano, Guitar, Accordion