

CV Liza Penkova (1981)

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Work as choreographer:

2020-2023

18 steps through (dance) history

- Part II: THE GAP Premiered 10-12 November 2022 @ 3je Våningen
- PART I: My body is a room filled with antiques and a bit of Minimalism Premier 10-12 December 2020 @ 3je Våningen
- Part III: Workshop- series in the context of MA-theses at Stockholm University of Arts (Presentation tbc in 2023)

Funambulist digital /semi digital version presented at:

- Februaridansen 2021
- Tanzmesse Düsseldorf 2020
- Dansmässan Stockholm 2020

2014-2019

The Silent Song film presented at:

- Beursschouwburg, Brussels 2014
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Choreography for music videos of other artists:

- 2019 [L'internet](#) by Manu Louis
 - 2014 [Sometimes](#) by Dominique Dalcan
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Collaborations:

2019

- [Poems we never learned](#) film by [People coming from nowhere](#) collective (Presented at Meet Factory Prague, October 2019)

2010-2015

- [Phd in one night](#) community project with [People coming from nowhere](#) collective Phd in one night.

2010

- [White Noise with and by House of Bertha](#) collective (Premier 2-4 September 2010 @ MDT, Stockholm)
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Work as dancer with other artists/institutions::

2020-2021

- [Helena Franzén](#) (SE)
Productions: [DansSpår](#) (2021); [Here Us Now](#) (2020); [To make this up](#) (2013); [Slipping through my fingers](#) (2012)
- [Michele Noiret](#) (BE)
Productions: [Les chants de ruins](#) (2019); [Désire](#) (2019)

2015- 2018

- [Human Works](#) (NO)
Production: [Carousel](#) (2018)
- [Veli Lehtovaara](#) (FI)
Production: [Conversations](#) (2018)
- [Georgia Vardarou](#) (GR)
Production: [New Narratives](#) (2015)

2003-2014

- [Rosas dance company](#)/ chor Anne Terese de Keersmaeker
Productions: [Golden Hours](#) (2014); [Early works : Rosas danst Rosas, Bartok/Microcosmos, Fase](#) (2009-2013); [Drumming](#) (2013-2017); [Zeitung](#) (2009); [Steve Reich Evening](#) (2008); [D'un soir un jour](#) (2007); [Ragas for the rainy season/Love Supreme](#) (2006); [Kassandra](#) (2005); [Mozart Concert Areas](#) (2004); [Bitches Brew](#); [April me](#); [Rain](#) (2003)

2002-2003

- [Gothenburg Opera Ballet](#)
Productions: [Swanlake2](#) chor Jorma Uotinen; [Nutcracker](#) chor Per Isberg
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Cultural grants/support:

- 2022 Västra Götaland regionens Arbetsstipendiat
 - 2022 Konstnärsnämndens Arbetsstipendium
 - 2022 Projektstöd Göteborgsstad
 - 2021 Projektstöd, Konstnärsnämnden
 - 2021 Internationellt Kulturutbyte i Sverige, Konstnärsnämnden
 - 2021 KID residens, Konstnärsnämnden
 - 2020 Internationellt Kulturutbyte i Sverige, Konstnärsnämnden
 - 2020 PRONTO, Göteborgs Stad Kulturstöd
 - 2019 Residens i New York @ Movement Research, Konstnärsnämnden
 - 2018 Internationellt Kulturutbyte i Frankrike, Konstnärsnämnden
 - 2016 Internationellt Kulturutbyte i Sverige, Konstnärsnämnden
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Education:

- 2019- 2023 [Master Choreography/Didactic practices](#) 50% @ Stockholm University of Arts
- 2017- [NIFEA Norwegian Institute Five element acupuncture](#)
- 2014-2018 [Art history A+B; Gender on stage](#) @ Södertörns Högskola
- 2000-2002 [P.A.R.T.S Brussels](#)
- 1997-2000 [Royal Swedish ballet school in Stockholm](#) / 1993-1997 [Royal Swedish ballet school in Gothenburg](#)

